

STUDENT AP ARTS ID# _____

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O'Donnell Foundation and AP Strategies, Inc.

Creating Schools of Excellence in the Arts
ART ONE PORTFOLIO SCORING RUBRIC

THE SIX ART WORKS THAT ARE REQUIRED IN A PORTFOLIO:

TWO OF THE SIX MAY BE 3-D, ONE OF THE SIX MAY BE PHOTOGRAPHIC OR DIGITAL

1. contour - figure or still life (3-D permissible; must be linear)
2. portraiture (3-D permissible; from direct observation)
3. linear perspective (1-2 pt. interior or exterior; from direct observation)
4. value study (still life; from direct observation)
5. color theory (photographic or digital permissible)
6. sculpture-in-the-round (submit two digital views of the work.)



GRADING RUBRIC:

6 ARTWORK IN ART ONE: (EXCELLENT)

- Is consistently of high quality, although not all pieces will necessarily be at the same level of expertise
- Shows an imaginative, inventive, and confident articulation of design elements and principles
- Uses materials effectively; technique is generally excellent
- Demonstrates evidence of confidence and of verve
- Shows a well informed sense of composition

5 ARTWORK IN ART ONE: (STRONG)

- Is generally strong, although there may be inconsistencies in overall quality
- Shows evidence of thinking; it conveys a sense of sophisticated ideas
- Successfully engages with most aspects of technique and materials
- Demonstrates a strong grasp of the elements and principles of design
- Shows generally strong composition

4 ARTWORK IN ART ONE: (GOOD)

- Is generally of good quality, although there may be inconsistencies in overall quality
- Demonstrates some degree of success and shows some manipulation of ideas
- Demonstrates a good understanding of the elements and principles of design
- Has some technical aspects that are handled well or some ideas that are handled well, but the two don't always mesh and work together
- Shows a sense of technical competence

3 ARTWORK IN ART ONE: (MODERATE)

- Is generally of moderate quality, although there may be inconsistencies in overall quality
- May be more accomplished technically than it is conceptually
- May not show the technical skills needed to resolve the ideas it addresses
- Shows an awareness of the elements and principles of design
- Shows ambition while achieving only moderate success.

2 ARTWORK IN ART ONE: (WEAK)

- Is generally awkward
- Solves problems simplistically
- Has little sense of exploration
- Shows little awareness of elements and principles of design; composition is weak
- Shows limited artistic decision-making

1 ARTWORK IN ART ONE: (POOR)

- Is generally inept
- Reveals a misunderstanding of technique, shows a lack of awareness of tools/media
- Uses trite solutions to visual problems; shows little evidence of thinking/artistic decision-making
- Is poorly composed, with minimal consideration given to elements and principles of design.
- Is an incomplete portfolio