

Blue Moon

Joshua Choe

Allegro $\text{♩} = 144$

Musical score for Flute, Violin, and Cello in 4/4 time. The score consists of three staves. The Flute staff starts with a rest, followed by a dynamic *f*, then *fp*, and finally *ppp*. The Violin staff starts with a rest, followed by *f*, then *fp*, and finally *ppp*. The Cello staff starts with *fp*, followed by *fp*, and finally *ppp*. The score continues with three more systems of music, each starting with a dynamic *f*, followed by *fp*, and finally *ppp*. The instruments are Flute, Violin, and Cello.

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13

Fl.

Vln.

Vc.

cresc.

f

mp

17

Fl.

Vln.

Vc.

mp

mf

mp

ppp

21

Fl.

Vln.

Vc.

rit.

mp

rit.

rit.

ppp

mp

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3

Andante $\text{♩} = 72$

Fl. 26 espress. $\# \text{f}$ -

Vln. 26 $\# \text{f}$ -

Vc. 26 $\# \text{f}$ -

Fl. 26 $\# \text{f}$ -

Vln. 26 $\# \text{f}$ -

Vc. 26 $\# \text{f}$ -

Fl. 29 -

Vln. 29 $\# \text{f}$ -

Vc. 29 $\# \text{f}$ -

Fl. 29 $\# \text{f}$ -

Vln. 29 $\# \text{f}$ -

Vc. 29 $\# \text{f}$ -

Fl. 33 -

Vln. 33 $\# \text{f}$ -

Vc. 33 $\# \text{f}$ -

Fl. 33 $\# \text{f}$ -

Vln. 33 $\# \text{f}$ -

Vc. 33 $\# \text{f}$ -

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37

Fl.

Vln.

Vc.

This musical score excerpt shows three staves: Flute (G clef), Violin (G clef), and Cello (C clef). The key signature is A major (no sharps or flats). Measure 37 begins with the Flute playing eighth-note pairs in a melodic line. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *mf*, *f*, *mp*, *p*, and *mf*.

41

Fl.

Vln.

Vc.

This excerpt continues from measure 37. The Flute has a more active melodic line with sixteenth-note patterns. The Violin and Cello maintain their harmonic roles. Dynamics include *f*, *mf*, *f*, and *mf*. Measure 41 concludes with a dynamic marking of *f*.

45

Fl.

Vln.

Vc.

This final excerpt shows the instruments continuing their parts. The Flute's melodic line becomes more complex with sixteenth-note figures. The Violin and Cello continue to provide harmonic support. Dynamics include *f*, *mf*, *f*, and *f*. Measures 45 ends with a dynamic marking of *f*.

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5

Fl.

Vln.

Vc.

ff

ff

ff

This section shows three staves for Flute, Violin, and Cello. The Flute has sixteenth-note patterns with grace marks and triplets indicated by '3'. The Violin and Cello play eighth-note patterns. Dynamics 'ff' are marked above the Violin and Cello staves.

Fl.

rit.

a tempo

rit.

mp

mf

rit.

mf

a tempo

mp

mf

Vln.

Vc.

This section shows staves for Flute, Violin, and Cello. The Flute has sixteenth-note patterns with dynamics 'rit.', 'mp', 'mf', and 'rit.'. The Violin and Cello play eighth-note patterns with dynamics 'mf', 'a tempo', 'mp', and 'mf'.

Fl.

dim.

6

Vln.

dim.

6

Vc.

dim.

6

This section shows staves for Flute, Violin, and Cello. All three instruments play sustained notes with dynamics 'dim.' and a key signature change to '6' (one sharp). The bass clef is used for the Cello staff.

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Allegro con brio $\text{♩} = 116$

Fl. 61 $\text{♩} = 116$

Vln. 61 pizz.

Vc. 61 pizz.

Fl. 65

Vln. 65 arco

Vc. 65 arco

Fl. 69 ff

Vln. 69 mf

Vc. 69 mf

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7

Musical score for Flute (Fl.), Violin (Vln.), and Cello (Vc.) at measure 73. The Flute part consists of six measures of eighth-note patterns. The Violin part has three measures of eighth-note patterns. The Cello part has three measures of eighth-note patterns.

Musical score for Flute (Fl.), Violin (Vln.), and Cello (Vc.) at measure 77. The Flute part starts with a dynamic *f*. The Violin part has three measures of eighth-note patterns with dynamics *mp*. The Cello part has three measures of eighth-note patterns with dynamics *mp*.

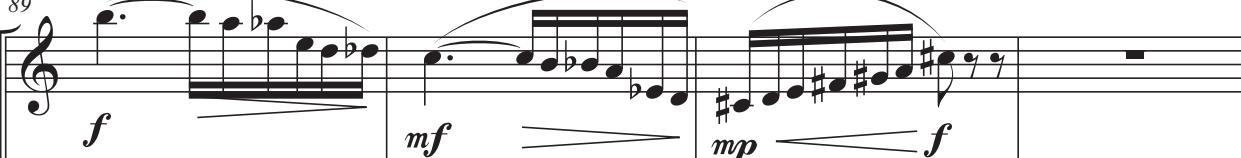
Musical score for Flute (Fl.), Violin (Vln.), and Cello (Vc.) at measure 81. The Flute part has four measures of rests. The Violin part has four measures of eighth-note patterns with a dynamic *mf*. The Cello part has four measures of eighth-note patterns with a dynamic *mf*.

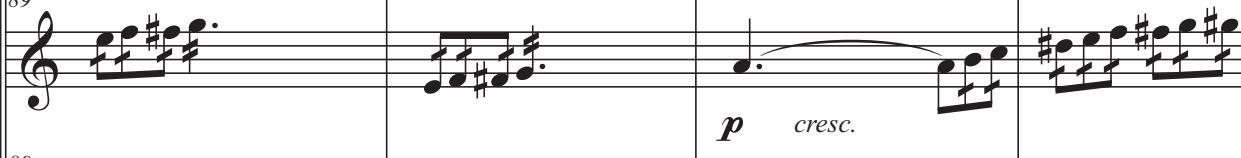
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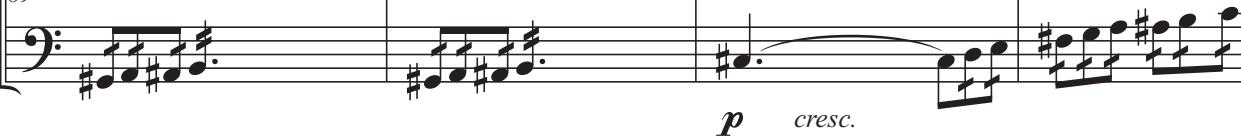
Fl. 85 > 

Vln. 85 

Vc. 85 

Fl. 89 

Vln. 89 

Vc. 89 

Fl. 93 

Vln. 93 

Vc. 93 

Fl.

Vln. *p*

Vc. *p*

Musical score for Flute (Fl.), Violin (Vln.), and Cello (Vc.) starting at measure 97. The Flute has a melodic line with eighth-note pairs. The Violin provides harmonic support with sustained notes. The Cello has a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *p* (piano) for all three instruments.

Fl.

Vln. *mp*

Vc. *mp*

Musical score for Flute (Fl.), Violin (Vln.), and Cello (Vc.) starting at measure 101. The Flute's line becomes more active with sixteenth-note patterns. The Violin and Cello provide harmonic support with sustained notes. Dynamics are marked *mp* (mezzo-piano) for all three instruments. The instruction *accel.* (accelerando) is present above the Flute's staff.

Fl.

Vln. *mp*

Vc. *mp*

Musical score for Flute (Fl.), Violin (Vln.), and Cello (Vc.) starting at measure 105. The Flute continues its sixteenth-note patterns. The Violin and Cello provide harmonic support with sustained notes. Dynamics are marked *mp* (mezzo-piano) for all three instruments.

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109

Fl.

Vln.

Vc.

113

Fl.

Vln.

Vc.

117

Fl.

Vln.

Vc.

$\text{♩.} = 116$

accel.

cresc.

fff

accel.

cresc.

fff

accel.

cresc.

fff