

# Blue Moon

Joshua Choe

Allegro ♩ = 144

The musical score is written for Flute, Violin, and Cello in 4/4 time. It consists of three systems of staves, each with a Flute (Fl.), Violin (Vln.), and Cello (Vc.) part. The key signature has one flat (B-flat).

**System 1 (Measures 1-4):**  
- Flute: Starts with a whole rest in measure 1. Measures 2-4 contain a melodic line with dynamics *f*, *fp*, and *ppp*.  
- Violin: Starts with a whole rest in measure 1. Measures 2-4 contain a melodic line with dynamic *f*.  
- Cello: Starts with a whole rest in measure 1. Measures 2-4 contain a bass line with dynamics *fp* and *ppp*.

**System 2 (Measures 5-8):**  
- Flute: Measures 5-8 contain a melodic line with dynamics *f*, *fp*, and *ppp*.  
- Violin: Measures 5-8 contain a melodic line with dynamic *f*.  
- Cello: Measures 5-8 contain a bass line with dynamics *fp* and *ppp*.

**System 3 (Measures 9-12):**  
- Flute: Measures 9-12 contain a melodic line with dynamic *mp*.  
- Violin: Measures 9-12 contain a melodic line with dynamics *f* and *mf*.  
- Cello: Measures 9-12 contain a bass line with dynamics *fp* and *mf*.

13

Fl.

Vln.

Vc.

*cresc.*

*f*

*mp*

17

Fl.

Vln.

Vc.

*mp*

*mf*

*mp*

*mp*

*ppp*

21

Fl.

Vln.

Vc.

*rit.*

*mp*

*mp*

*ppp*

*mp*

*ppp*

**Andante** ♩ = 72

26 *espress.*

Fl. *f*

Vln. *mp* *espress.* *mf*

Vc. *mp*

29

Fl. *mf* *f* *mf*

Vln. *mp*

Vc. *mp*

33

Fl. *p*

Vln. *p* *mf* *mf*

Vc. *p* *mf*

37

Fl. *mf* *f*

Vln. *mf*

Vc. *mp* *p* *mf*

41

Fl. *f*

Vln. *mf* *mf*

Vc. *f* *f*

45

Fl. *f*

Vln. *mf* *f*

Vc. *f* *f*

49

Fl.

Vln.

Vc.

*ff*

*ff*

*ff*

53

Fl.

Vln.

Vc.

*rit.*

*a tempo*

*mp*

*mf*

*rit.*

*a tempo*

*mf*

*mp*

*mp*

*mf*

57

Fl.

Vln.

Vc.

*dim.*

*dim.*

*dim.*

**Allegro con brio** ♩. = 116

61

Fl. *mf*

Vln. *mf* pizz.

Vc. *mf* pizz.

65

Fl.

Vln. arco

Vc. arco

*p*

69

Fl. *ff*

Vln. *mf*

Vc. *mf*

73

Fl.

Vln.

Vc.

77

Fl.

Vln.

Vc.

*f*

*mp*

*mp*

81

Fl.

Vln.

Vc.

*mf*

*mf*

85

Fl. *f*

Vln. *fp*

Vc. *fp*

89

Fl. *f* *mf* *mp* *f*

Vln. *p* *cresc.*

Vc. *p* *cresc.*

93

Fl. *mf*

Vln. *mf* *p*

Vc. *mf* *p*



97

Fl.

Vln.

Vc.

*p*

101

Fl.

Vln.

Vc.

*mp*

*accel.*

105

Fl.

Vln.

Vc.

*mp*

109

Fl.

Vln.

Vc.

*mp*

*mp*

*mp*

♩. = 116

113

Fl.

Vln.

Vc.

*f*

*mf*

*mf*

117

Fl.

Vln.

Vc.

*accel.*

*cresc.*

*fff*

*accel.*

*cresc.*

*fff*

*accel.*

*cresc.*

*fff*