



Young Masters Fine Arts Exhibition

Blue Dusk  
Dylan Hunn  
Piano

Ms. Cathy Koziatek  
Plano West Senior High School  
Approximately 3 minutes 30 seconds

# BLUE DUSK

Dylan Hunn

Adagio con rubato (♩=ca. 66-76)

Piano

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'cantabile' and 'p', with a '5' fingering in the bass. The second system (measures 5-8) is marked 'amorevole' and 'con passione', with a '5' fingering in the bass and a '6' in the right hand. The third system (measures 9-12) is marked 'eroico con rubato' and 'poco a poco cresc. e accel.', with a '5' fingering in the bass and a '6' in the right hand. The fourth system (measures 13-16) is marked 'molto accel.' and 'f', with a '3' fingering in the bass and a '3' in the right hand. The fifth system (measures 17-20) is marked 'fioritura' and 'appassionato', with a '3' fingering in the bass and a '5' in the right hand. The score includes various dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (cantabile, amorevole, con passione, eroico con rubato, molto accel., appassionato, subito agitato, dolce).

measures 1-4: *cantabile*, *p*, *5*

measures 5-8: *amorevole*, *con passione*, *5*, *6*

measures 9-12: *eroico con rubato*, *poco a poco cresc. e accel.*, *5*, *6*

measures 13-16: *molto accel.*, *f*, *3*, *3*, *3*, *3*

measures 17-20: *fioritura*, *appassionato*, *3*, *3*, *3*, *3*, *5*, *5*

measures 21-24: *subito agitato*, *dolce*, *3*, *f*, *p*

measures 25-28: *speranzoso*, *8va*, *5*

measures 29-32: *8va*, *5*

*cresc. poco a poco*

13

5 5 5 5 5 5

15

*poco accel.*

(*cresc...*)

M.D.

5 5 5 5 5 5

3

17

(*cresc...*)

con più passione

agitato

5 6 5 5 5 5

3

19

*molto accel.*

estatico

(*cresc...*)

*cresc.*

riempire *ff* d'amore

5 5 5 5 5 5

3

22 *che fa riflettere*

*poco dim.*

*rit...*

*dim.*

*p* *luttuoso*

*p* *pesante*

*mp*

*p*

8va

8vb

27 *quasi tempo primo*

*pp* *sempre*

*mesto*

*confuso*

*mp*

*p*

3

8va

8vb

32

*mf* *poco cresc.*

*f* *crescente*

*mf*

*f*

3

3

3

8va

4 (8<sup>va</sup>)

36

*cresc.*

*ff*

*come campane*

*terrificante, corale*

*tragicamente*

(8<sup>va</sup>)

41

*mp* *distanti, rassegnato*

*pp*

*un'eco di un inno - molto cantabile*

*dissolvenza*

(8<sup>va</sup>)

46

*teneramente*

*dim.*

*morendo*

53

(8va)

5

*pp*

*p trasparente*

*dim.*

*sospiri*

*pp*

(8vb)

59

(8va)

(8vb)