

Op. 1

Kameron Henry

♩ = 120

Trumpet

f

Trumpet

f

Trumpet

f

4

Tpt

mp

Tpt

mp

Tpt

mp

Tpt

Tpt

Tpt

cresc.

Tpt

Tpt

Tpt

cresc.

mf

cresc.

Tpt

Tpt

Tpt

f

rit.

f

rit.

f

$\text{♩} = 100$

$\frac{3}{4}$

20 $\text{♩} = 100$ *accel.* $\text{♩} = 120$

Tpt *f*

Tpt

Tpt

24 $\text{♩} = 120$

Tpt *mf*

Tpt *mf*

Tpt *mf*

26

Tpt

Tpt

Tpt

Tpt

Tpt

Tpt

f

f

f

Tpt

Tpt

Tpt

rit. ...

rit. ...

rit. ...

Tpt

Tpt

Tpt

p

p

p

♩ = 80

rit. ...

48

5

Tpt

Tpt

Tpt

cresc.

mf

mf

cresc.

mf

cresc.

mf

55

Tpt

Tpt

Tpt

cresc.

mf

cresc.

mf

cresc.

mf

61

Tpt

Tpt

Tpt

rit.

rit.

rit.

67

Tpt

ff

cresc.
mf

Tpt

ff

cresc.
mf

Tpt

ff

cresc.
mf

6/4

71

Tpt

f

Tpt

f

Tpt

f

74

Tpt

cresc.
mp

Tpt

cresc.
mp

Tpt

cresc.
mf

77 7

Tpt

Tpt

Tpt

f

f

f

80

Tpt

Tpt

Tpt

tr

cresc.

cresc.

cresc.

83

Tpt

Tpt

Tpt

tr

tr

cresc.

rit. ----- >

Tpt

Tpt

Tpt

Musical score for three trumpets (Tpt) from measure 87 to 90. The top two staves are mostly silent with rests. The bottom staff has a melodic line starting in measure 89. Dynamics include ritardando (rit.), fortissimo (ff), and mezzo-piano (mp). The time signature is 4/4.

Tpt

Tpt

Tpt

Musical score for three trumpets (Tpt) from measure 91 to 93. The top two staves are silent with rests. The bottom staff continues the melodic line from the previous system.

accel. -----

Tpt

Tpt

Tpt

Musical score for three trumpets (Tpt) from measure 94 to 96. All three staves have melodic lines. The middle staff includes a crescendo (cresc.) and mezzo-piano (mp) dynamic. The bottom staff includes a crescendo (cresc.) dynamic. The top staff has an accelerando (accel.) marking.

Tpt

mf

f

Tpt

ff

Tpt

ff

Tpt

Tpt

Tpt

Tpt

Tpt

Tpt

Tpt

Musical score for measures 101-102, three trumpet staves. The top staff features three accented quarter notes (F#4, G4, A4) in the first measure and three accented quarter notes (Bb4, A4, G4) in the second measure. The middle and bottom staves contain eighth-note patterns with rests, primarily in the first measure.

103

Tpt

Musical score for measures 103-104, three trumpet staves. Measure 103 features a melodic line in the top staff with a slur and a sharp sign on the eighth note. Measure 104 includes a *rit.* (ritardando) marking above the top staff. The middle and bottom staves continue with eighth-note patterns.

105

Tpt

Musical score for measures 105-106, three trumpet staves. Measure 105 shows a whole note chord in the top staff. Measure 106 features a melodic line in the top staff with a slur and a sharp sign on the eighth note. The middle and bottom staves continue with eighth-note patterns. The system concludes with a double bar line and a fermata-like line.