

Tango in Reverie

Wenjia Dara Li

Dreamy ♩. = 62

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Cello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The tempo is marked "Dreamy" with a quarter note equal to 62 beats per minute.

System 1 (Measures 1-6):
- **Flute:** Starts with a whole rest for the first four measures, then enters with a triplet of eighth notes (measures 5-6) marked *mf*. The melody continues with a slur over measures 7-8, marked *mp*.
- **Cello:** Remains silent until measure 5, then plays a single eighth note marked *p*.
- **Piano:** Plays a sustained accompaniment of chords, marked *mp*.

System 2 (Measures 7-11):
- **Flute:** Continues the melodic line with a slur over measures 7-11, including a trill (tr) in measure 10.
- **Cello:** Plays a rhythmic accompaniment of eighth notes.
- **Piano:** Continues the accompaniment with chords and some melodic movement in the right hand.

System 3 (Measures 12-15):
- **Flute:** Continues the melodic line with a slur over measures 12-15.
- **Cello:** Continues the rhythmic accompaniment.
- **Piano:** Continues the accompaniment, featuring a melodic line in the right hand starting in measure 12.

Tango in Reverie

17

Fl.

Vc.

Pno.

pp

arco

pizz.

pp

p

22

Fl.

Vc.

Pno.

p

arco

pizz.

27

Fl.

Vc.

Pno.

arco

mf

Tango in Reverie

32

Fl.

Vc.

Pno.

tr

mp

36

Fl.

Vc.

Pno.

mf

mf

mp

41

Fl.

Vc.

Pno.

mf

mp

Tango in Reverie

This musical score is for a piece titled "Tango in Reverie". It is arranged for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into four systems, each starting with a measure number: 46, 49, 53, and 53. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute part features a melodic line with many slurs and ties. The Violoncello part provides a harmonic accompaniment with various rhythmic patterns. The Piano part consists of chords and arpeggiated figures in both hands. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Tango in Reverie

Con brio ♩ = 136

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 57-59):** The Flute part begins with a melodic line starting at measure 57. The Violoncello part has a rhythmic accompaniment starting at measure 58. The Piano part provides harmonic support with chords and single notes, marked *mp*.
- System 2 (Measures 60-62):** The Flute part is silent. The Violoncello part continues its rhythmic accompaniment. The Piano part continues with harmonic accompaniment.
- System 3 (Measures 63-65):** The Flute part remains silent. The Violoncello part has a more active melodic line starting at measure 63. The Piano part continues with harmonic accompaniment.

66

Fl.

Vc.

Pno.

70

Fl.

Vc.

Pno.

74

Fl.

Vc.

Pno.

mp

This musical score is for the piece 'Tango in Reverie', page 6. It is written for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each starting with a measure number: 66, 70, and 74. The key signature is B-flat major (two flats). The first system (measures 66-69) shows the Flute part with whole rests, while the Violoncello and Piano parts play a rhythmic accompaniment of eighth notes. The second system (measures 70-73) features the Flute part with a melodic line starting at measure 70, marked *mp* (mezzo-piano). The Violoncello part changes to a 3/4 time signature at measure 72. The Piano part continues with its accompaniment. The third system (measures 74-77) shows the Flute part with whole rests, while the Violoncello and Piano parts continue their respective parts.

Tango in Reverie

77

Fl.

Vc.

Pno.

mf

mf

Musical score for measures 77-79. The Flute part (Fl.) features a melodic line with slurs and accents. The Violoncello part (Vc.) has a bass line with a triplet. The Piano part (Pno.) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf*.

80

Fl.

Vc.

Pno.

Musical score for measures 80-82. The Flute part (Fl.) continues the melodic line. The Violoncello part (Vc.) has a triplet. The Piano part (Pno.) continues the harmonic accompaniment.

83

Fl.

Vc.

Pno.

Musical score for measures 83-85. The Flute part (Fl.) has a triplet. The Violoncello part (Vc.) has a melodic line. The Piano part (Pno.) continues the harmonic accompaniment.

Tango in Reverie

This musical score is for the piece "Tango in Reverie" and is divided into three systems. The first system (measures 85-87) features a Flute (Fl.) with a melodic line of eighth notes, some beamed in groups of six, and triplets. The Violin (Vc.) part is mostly silent, with a few notes and a dynamic marking of *f* (forte) in the second measure. The Piano (Pno.) accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef, with a dynamic marking of *mf* (mezzo-forte) in the second measure. The second system (measures 88-91) shows the Flute with a melodic line of eighth notes and triplets. The Violin part has a melodic line with a dynamic marking of *f* in the second measure. The Piano accompaniment continues with the eighth-note bass line and chords, with a dynamic marking of *mf* in the second measure. The third system (measures 92-95) features the Flute with a melodic line of eighth notes and triplets. The Violin part has a melodic line with a dynamic marking of *mf* in the second measure. The Piano accompaniment continues with the eighth-note bass line and chords, with a dynamic marking of *mp* (mezzo-piano) in the second measure.

Tango in Reverie

96

Fl.

Vc.

Pno.

rit.

dim.

100

Fl.

Vc.

Pno.

mp

mf

f

$\text{♩} = 62$

105

Fl.

Vc.

Pno.

mf

f

mf

$\text{♩} = 138$

3

3

Tango in Reverie

109

Fl. *tr.*

Vc.

Pno.

112

Fl.

Vc. *pizz.*

Pno.

115

Fl. *mp* *arco* *pizz.*

Vc. *arco* *pizz.*

Pno.

Tango in Reverie

118

Fl.

Vc.

Pno.

arco 3 3

f

f

f

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The page is numbered 118 at the top left and 11 at the top right. The title of the piece is "Tango in Reverie". The Flute part is written in treble clef and begins with a measure containing a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Violoncello part is written in bass clef and begins with a measure containing a quarter note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes (D2, C2, B1), a quarter note G1, and a quarter note F1. The Piano part consists of two staves, both in bass clef. The upper staff begins with a measure containing a quarter note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes (D2, C2, B1), a quarter note G1, and a quarter note F1. The lower staff begins with a measure containing a quarter note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes (D2, C2, B1), a quarter note G1, and a quarter note F1. The score concludes with a double bar line and a fermata. Dynamics include a forte (*f*) marking at the end of the Flute part and a fortissimo (*ff*) marking at the end of the Piano part.