

ODYSSEY IN BRASS

Trio for Trumpet, Horn, and Trombone

Austin Ali

Moving (♩=156)

Trumpet in B♭

Horn in F

Trombone

p *mp* *ff* *sfz*

A Powerful (♩ = 90)

6

B♭ Tpt.

Hn.

Tbn.

Unison, Mahlerian

sfz *f* *fff* *f mp*

11

B♭ Tpt.

Hn.

Tbn.

ff *f* *fff* *ff* *f* *ff*

ODYSSEY IN BRASS

B

2
16

B \flat Tpt. *f* *sub. p* lip trill

Hn. *f* *sub. p* lip trill

Tbn. *f* *sub. p*

C

B \flat Tpt. *f* *ff* *f* *ff* *f*

Hn. *f* *ff* *f* *ff* *f*

Tbn. *f* *ff* *f* *ff* *f*

D Fast (♩=168)

26

B \flat Tpt. lip trill

Hn. lip trill *p* *cresc.*

Tbn. lip trill *p* *cresc.*

ODYSSEY IN BRASS

E Fast (♩.=168)

31

B \flat Tpt.

Hn.

Tbn.

36

B \flat Tpt.

Hn.

Tbn.

F

B \flat Tpt.

Hn.

Tbn.

ODYSSEY IN BRASS

G

4
46

B \flat Tpt.
Hn.
Tbn.

dim.
dim.
dim.

51

B \flat Tpt.
Hn.
Tbn.

mp
mp
mp

H Fast ($\text{♩} = 168$)

56

B \flat Tpt.
Hn.
Tbn.

f
p
f
p
mp

ODYSSEY IN BRASS

61

B \flat Tpt.

Hn.

Tbn.

f

f

f

Detailed description: This system contains measures 61 through 65. The B \flat Trumpet part (top staff) plays a continuous eighth-note pattern with a key signature of one sharp (F#) and a dynamic marking of *f* starting at measure 63. The Horn part (middle staff) plays a dotted quarter note followed by an eighth note, with a dynamic marking of *f* starting at measure 63. The Trombone part (bottom staff) plays a continuous eighth-note pattern with a dynamic marking of *f* starting at measure 63. A fermata is placed over the end of measure 65.

66

B \flat Tpt.

Hn.

Tbn.

I

mf

mp

mf

mp

mf

mp

Detailed description: This system contains measures 66 through 70. A first ending bracket labeled 'I' spans measures 66 and 67. In measure 66, the B \flat Trumpet part has a whole rest, the Horn part has a dotted quarter note, and the Trombone part has a dotted quarter note, all with a dynamic marking of *mf*. In measure 67, the B \flat Trumpet part has a whole rest, the Horn part has a dotted quarter note, and the Trombone part has a dotted quarter note, all with a dynamic marking of *mf*. In measure 68, the B \flat Trumpet part has a whole rest, the Horn part has a dotted quarter note, and the Trombone part has a dotted quarter note, all with a dynamic marking of *mp*. In measures 69 and 70, the B \flat Trumpet part plays a continuous eighth-note pattern with a dynamic marking of *mp*. The Horn part plays a dotted quarter note followed by an eighth note with a dynamic marking of *mp*. The Trombone part plays a continuous eighth-note pattern with a dynamic marking of *mp*. A fermata is placed over the end of measure 70.

71

B \flat Tpt.

Hn.

Tbn.

f

f

f

Detailed description: This system contains measures 71 through 75. The B \flat Trumpet part (top staff) plays a continuous eighth-note pattern with a key signature of one sharp (F#) and a dynamic marking of *f* starting at measure 73. The Horn part (middle staff) plays a dotted quarter note followed by an eighth note, with a dynamic marking of *f* starting at measure 73. The Trombone part (bottom staff) plays a continuous eighth-note pattern with a dynamic marking of *f* starting at measure 73. A fermata is placed over the end of measure 75.

ODYSSEY IN BRASS

6 J

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

K

81

B \flat Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

86

B \flat Tpt. *ff* *p*

Hn. *ff* *p* losing sanity...

Tbn. *ff* *p* losing sanity...

L

Fast (♩.=168)

ODYSSEY IN BRASS

7

B \flat Tpt. *mp*

Hn.

Tbn. *mp*

M

96

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *f*

101

B \flat Tpt.

Hn.

Tbn.

ODYSSEY IN BRASS

N

8
106

B \flat Tpt. *f*

Hn. *f*

Tbn. *ff*

B \flat Tpt. *sub. p* *ff*

Hn. *sub. p* *ff*

Tbn. *sub. p* *ff*

O Moving (♩=156)

B \flat Tpt.

Hn. *p*

Tbn. *p*

ODYSSEY IN BRASS

P

121

B \flat Tpt.

Hn.

Tbn.

p

mp

mp

mp

126

B \flat Tpt.

Hn.

Tbn.

cresc.

cresc.

Q

131

B \flat Tpt.

Hn.

Tbn.

mp dramatic horn solo

mf

mf

ODYSSEY IN BRASS

R

10
136

B \flat Tpt.
Hn.
Tbn.

141

B \flat Tpt.
Hn.
Tbn.

S Half-Time ($\text{♩}=72$)

146

B \flat Tpt.
Hn.
Tbn.

ODYSSEY IN BRASS

T

rubato

151

B \flat Tpt.

Hn.

Tbn.

156

B \flat Tpt.

Hn.

Tbn.