

Nocturne No. 1 in D Major

Adagio Cantabile (♩ = 54)

Karen Yang

Piano

mp

Ped.

* Ped.

Pno.

simile

Ped.

Pno.

espress.

Ped.

Pno.

2

2

Ped.

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Pno.

10 *poco rit.* *a tempo*

2 2 2

Detailed description: This system contains measures 10 and 11. Measure 10 features a treble clef with a dotted quarter note, a quarter note, and a half note, with a fermata over the final half note. The bass clef has a steady eighth-note accompaniment. Measure 11 continues the bass line and has a fermata over the final chord. Performance markings include 'poco rit.' and 'a tempo' with a '2' above the notes.

Pno.

12 *espress.* *poco rit.* *a tempo*

2 2

subito p

Detailed description: This system contains measures 12 and 13. Measure 12 has a treble clef with a series of eighth-note chords and a bass clef with eighth notes. Measure 13 has a treble clef with a half note and a bass clef with eighth notes. Performance markings include 'espress.', 'poco rit.', 'a tempo', and 'subito p'.

Pno.

14 *mf* *sost. ped.*

2 2

Detailed description: This system contains measures 14 and 15. Measure 14 has a treble clef with a half note and a bass clef with eighth notes. Measure 15 has a treble clef with a half note and a bass clef with eighth notes. Performance markings include 'mf' and 'sost. ped.' with a dashed line.

Pno.

16 *ff* *poco rit.*

8va

Detailed description: This system contains measures 16 and 17. Measure 16 has a treble clef with a half note and a bass clef with eighth notes. Measure 17 has a treble clef with a half note and a bass clef with eighth notes. Performance markings include 'ff', 'poco rit.', and '8va' with a dashed line.

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18 *8va* *poco rit.* *a tempo* 3

Pno. *p* *mf* 2

20 *f* 2 3 2

Pno. *f* 2

22 *marcato* *poco rit.* *a tempo*

Pno. *marcato*

24 *cantabile* *poco rit.* *a tempo* *mp* *f*

Pno. *mp* *f*

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27 *espress.*

Pno.

30 *dolce* *pp* *mp*

Pno.

32 *p* *molto rit.* *pp*

Pno.