

Vexation

Young Masters 2017 Submission

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Andante moderato

Violin

Viola

Violoncello

2

Vln.

Vla.

Vlc.

3

Vln.

Vla.

Vlc.

13 *divisi*

Vln. *mf*

Vla.

Vlc. *mf*

14

Vln.

Vla.

Vlc.

15

Vln.

Vla.

Vlc.

16

Vln.

Vla.

Vlc.

17

Vln. *f*

Vla. *mf*

Vlc.

18

Vln.

Vla.

Vlc.

19

Vln. *mf*

Vla.

Vlc. *f*

20

Vln.

Vla.

Vlc.

21

Vln.

Vla.

Vlc.

22

Vln.

Vla.

Vlc.

23

Vln.

Vla.

Vlc.

f

mf

24

Vln.

Vla.

Vlc.

25

Vln.

Vla.

Vcl.

26

Vln.

Vla.

Vcl.

27

Vln.

Vla.

Vcl.

f

28

Vln.

Vla.

Vcl.

29

Vln. *mp*

Vla. *p*

Vlc.

31

Vln.

Vla.

Vlc.

33

Vln. *p*
divisi

Vla. *mp*

Vlc.

35

Vln.

Vla.

Vlc.

mp
decrescendo

38

Vln.

Vla.

Vcl.

pp

42

Vln.

Vla.

Vcl.

pizz.

f

46

Vln.

Vla.

Vcl.

mf

mf

mf

arco

divisi

simile

p

f

53

Vln.

Vla.

Vcl.

f

f

f

rescendo

rescendo

59

Vln. *pp*

Vla. *pp*

Vlc.

65

Vln. *f*

Vla. *f*

Vlc. *f*

67

Vln.

Vla.

Vlc.

69

Vln. *mf*

Vla. *mf*

Vlc. *mf*

71

Vln.

Vla.

Vlc.

f

73

Vln.

Vla.

Vlc.

74

Vln.

Vla.

Vlc.

75

Vln.

Vla.

Vlc.

crescendo

76

Vln.

Vla.

Vcl.

77

Vln.

Vla.

Vcl.

78

Vln.

Vla.

Vcl.

79

Vln.

Vla.

Vcl.

81

Vln. *f*

Vla.

Vlc. *f*

This system contains measures 81 and 82. The Violin part (Vln.) is in treble clef and begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including accidentals like flats and sharps. The Viola part (Vla.) is in alto clef and plays a similar rhythmic pattern. The Violoncello part (Vlc.) is in bass clef and also starts with a forte (*f*) dynamic, mirroring the other parts with eighth and sixteenth notes.

82

Vln.

Vla.

Vlc.

This system contains measures 82 and 83. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) has a few rests in measure 82. The Violoncello part (Vlc.) continues with its eighth and sixteenth note patterns.

83

Vln.

Vla.

Vlc. *divisi*

This system contains measures 83 and 84. The Violin part (Vln.) has some notes beamed together. The Viola part (Vla.) continues with its melodic line. The Violoncello part (Vlc.) is marked *divisi*, indicating that the instrument is playing multiple parts simultaneously, shown by multiple stems and notes.

84

Vln. *divisi*

Vla.

Vlc.

This system contains measures 84 and 85. The Violin part (Vln.) is marked *divisi* and shows multiple stems for different parts. The Viola part (Vla.) continues with its melodic line. The Violoncello part (Vlc.) continues with its eighth and sixteenth note patterns, ending with a treble clef.

85

Vln.

Vla.

Vlc.

crescendo

crescendo

86

Vln.

Vla.

Vlc.

ff

ff *decrescendo*

ff *decrescendo*

87

Vln.

Vla.

Vlc.

crescendo

f

f

89

Vln.

Vla.

Vlc.

f